

School of Arts and Crafts

of the Fabbrica di San Pietro in Vaticano

5TH EDITION



FABBRICA DI S. PIETRO IN VATICANO





EDUCATIONAL PROJECT

- › **5 courses:** Stonemasons and marble workers; Bricklayers, plasterers and decorators; Carpenters; Blacksmiths and Mosaicists
- › For young people (female and male) from all around the world aged from **18 to 25**
- › Said experience is **free of charge**
- › The students will live in **shared apartments** favouring communal living
- › The duration is **6 months**
- › **Enrollment:** from June 1 to August 14, 2026

TEACHING PLAN

STONEMASONS AND MARBLE WORKERS

The course covers the study of stone materials and their properties, as well as traditional and contemporary working techniques. From the quarry to the finished product, students gain hands-on experience in cutting, chiseling, engraving, finishing, and decorating marble.

BRICKLAYERS, PLASTERERS AND DECORATORS

The course provides training in traditional construction techniques and decorative surface treatments. Masonry, plastering, fresco painting, stucco, and scagliola are covered both theoretically and through hands-on workshops, culminating in the creation of complete finishes and decorations.

CARPENTERS

From an understanding of wood species to the finished product, the course combines theoretical foundations in materials with hands-on laboratory activities. Surveying, layout, and design are complemented by manual techniques, machine work, and cabinetmaking, culminating in the construction and finishing of elements, including decorative ones.

BLACKSMITHS

The course combines knowledge of metallurgy, drafting, and fabrication techniques with hands-on laboratory work. Students learn about forging, welding, and metalworking – from transformation processes and surface treatments to the design and construction of metal products and structures.

MOSAICISTS

The program combines the historical study of mosaics and materials with hands-on workshop practice. Students learn both direct and indirect techniques, working with stone materials and glass enamels from design through to completion, in accordance with the tradition of the Vatican Mosaic Studio.

- A core curriculum is included in all courses, combining the history of artistic techniques, knowledge of materials, and principles of construction and architecture with seminars, field trips, and in-depth studies related to St. Peter's Basilica.

To apply, **fill out the form** available on the websites of the Saint Peter's Basilica and the *Fratelli tutti* Foundation, where you will find further information.

<https://www.basilicasanpietro.va/en/san-pietro/the-school-of-arts-and-crafts-of-the-fabbrica-di-san-pietro>
<https://www.fondazionefratellitutti.org/en/articles/educational-project-5th-edition-school-of-arts-and-crafts/>



St. Peter's Basilica



Scan the QR code and begin your journey through the School of Arts and Crafts



Fratelli tutti Foundation

REFERENCE ADDRESSES

Institutional website of
St. Peter's Basilica
www.basilicasanpietro.va/en

Institutional website of
the *Fratelli tutti* Foundation
www.fondazionefratellitutti.org/en/

Email address of
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Special thanks to

 **bancaetica**



 **Fondazione
Cecilia Gilardi**
IL TALENTO PRENDE IL VOLO

**otto
per
mille**
Istituto
Buddhista Italiano
Soka Gakkai